

Time		Session	
Day 01 – 11 June 2019			
08:30	09:30	Registration of participants	
		Plenary session Hall S3 Rosanna Cioffi Pro Rector to Culture - Università degli Studi della Campania "Luigi Vanvitelli"	
		Luigi Maffei Director of DADI – Department of Architecture and Industrial Design, Università degli Studi della Campania "Luigi Vanvitelli"	
		Ferdinando Trapani National Coordinator of the agreement "IEREK - Inter-University network" - Department of Architecture, Università degli Studi di Palermo	
09:30	10:30	Galal Abada IEREK representative	
		Paolo Giordano PhD Coordinator of DADI – Department of Architecture and Industrial Design, Università degli Studi della Campania "Luigi Vanvitelli"	
		Luca Molinari Editorial Director of PLATFORM Magazine - Department of Architecture and Industrial Design, Università degli Studi della Campania "Luigi Vanvitelli"	
		Claudio Gambardella Chairman - Department of Architecture and Industrial Design, Università degli Studi della Campania "Luigi Vanvitelli"	
10:30	11:00	Mona Helmy - Chair of the Architecture Department, University of Business and Technology, Jeddah, KSA	
11:00	11:30	Coffee Break	
11:30	12:00	Niccolò Casiddu - Director of dAD – Department of Architecture and Design, Università degli Studi di Genova	
12:00	12:30	Salvatore Frigerio - Head of Collegium Scriptorium Fontis Avellanae	
12:30	13:00	Alfred Jacoby - Faculty of Architecture, Facility Management & Geoinformation at Anhalt University	
13:00	13:30	Muhyiddin Gabriele Bottiglioni - Council member of the Italian COREIS religious guides	
13:30 - 15:00		Lunch Hall P1	
		Hall P2 <i>Chairs: Paolo Giordano - Alessandra Cirafici</i>	Hall P3 <i>Chairs: Francesca Muzzillo - Luca Molinari</i>
15:00	15:15	Alice Palmieri - The wheel and the cloister in the rule of seclusion: architectural elements or elements of a communication system?	Ivana Passamani - Dantesque allegories in the symbolic architecture of Triduo apparatuses
15:15	15:30	Ornella Zerlenga - Renewed spirituality in the claustral architecture in Naples	Carlos Zeballos Velarde, Gonzalo Ríos Vizcarra - Architecture and sacred landscape in prehispanic Peru: a comparative approach from a GIS perspective
15:30	15:45	Junjun Zhang, Xinyi Hu, Hjong Zhang - Application and analysis of axial asymmetry in Sacred Architecture	Fei Jiachen - Utopia in Gothic: a case study of Notre Dame in Paris
15:45	16:00	Nicola Pisacane - Geometry and contemporary sacred space	Mariacarla Panariello - The paradigm of the possible city
16:00	16:15	Antonella Violano, Ronaldo Zacharias, Antonio Maio - Technological design of a worship place: liturgical functionality and symbolic value	Mariateresa Guadagnuolo, Giorgio Frunzio, Michelina Monaco Anna Tafuro - Pozzolan mortars for restoration of sacred tuff masonry structures
16:15	16:30	Vincenzo Cirillo - Visual culture in the sacred spaces figurative representation. The Duccio di Buoninsegna's Majesty cycle of stories	Mohamed Boudiafe Saouane, Zeghichi Sarra, Mansour Ilyes, Bibimouane Walid, Amir Dib - The impact of the religious dimension in the form of building, urban fabric and the social behavior of the population. Study status: city Wade M'zab Ghardaia
16:30	16:45	Luca Izzo - Innovative methods of the representation: in painting, in sculpture and in cinematographic direction	
16:45	17:15	Coffee Break	
		Hall P2 <i>Chairs: Ornella Zerlenga - Mara Capone</i>	Hall P3 <i>Chairs: Antonella Violano - Carla Langella</i>
17:15	17:30	Paolo Giordano - Funeral religious architecture: the Colerici cemetery and the cemetery of 366 tombs in Naples	Aurosa Alison, Gioconda Cafiero - L'Esprit du Sacré: Le Corbusier and the necessary utopia of Sainte Marie de La Tourette
17:30	17:45	Alessandra Avella - Sacred architecture and fashion drawing. The late antique decorations in Cimitile as ideational traces for fashion design	Xiaowen Wu, Claudio Gambardella - Religion culture sharpens the space
17:45	18:00	Lamis Mantash, Maged Youssef - Exploring utopian representations in the architecture of art museums in the Middle East	Danica Stojiljković - Yugoslav utopia of sustainable city. The synthesis of living environment and social order
18:00	18:15	Iakovos Potamianos - Design approaches in the service of persuasion in sacred architecture	Fabio Alfano - The utopia of nature between pragmatism and spirituality
18:15	18:30	Giuseppe Antuono, Lia Maria Papa, Antonello Cerbone - Re-construction and virtual fruition of a fourteenth-century religious architecture	Bahar Gökçen Kumsar - Homogeneous / heterogeneous structure and forms of dialectics
18:30	18:45		Nicola Delledonne - Sacredness as morality: Ledoux and Chaux's utopia
Day 02 – 12 June 2019			
Parallel Sessions			
		Hall P2 <i>Chairs: Sergio Sibilio - Antonio Rosato</i>	Hall P3 <i>Chairs: Patrizia Ranzo - Gioconda Cafiero</i>
09:30	09:45	Luigi Maffei, Massimiliano Masullo, Danila Jacazzi, Roxana Adina Toma - The role of cloisters in historical cities	Roberto Rizzi - Gathering differences. Sacred space and diversities
09:45	10:00	Angela Lombardi - Architecture for the divine: sacred and solar geometries in the churches of the San Antonio Missions, Texas	Claudio Gambardella, Valentina Sapio - Votive altars: domestic signals to inhabit the Sacred
10:00	10:15	Jamaleddin Honarvar - A different approach to sustainable architecture based on the sense of place	Francesco Costanzo - The sacred freespace
10:15	10:30	Mariano Nuzzo, Mariateresa Guadagnuolo, Giuseppe Faella, Marianna Aurilio - The conservation of the church Santa Maria of Montedecoro in Maddaloni	Mariateresa Giammetti, Pierpaolo D'Agostino - Sacred spaces and virtual design. Toward a digital prayer architecture
10:30	11:15	Coffee Break	
		Hall P2 <i>Chairs: Olimpia Niglio - Luigi Guerriero</i>	Hall P3 <i>Chairs: Elena Manzo - Chiara Ingresso</i>
11:15	11:30	Gianfranco De Matteis, Jafar Rouhi, Daniela Cacace, Valentina Corlito, Mattia Zizi - Literature review on the structural preservation of arches and vaults in masonry churches	Anna Giannetti - Naples the "ville-église". Sacralization of urban spaces and "topographie légendaires"
11:30	11:45	Gianfranco De Matteis, Mattia Zizi, Daniela Cacace, Jafar Rouhi - A preliminary structural analysis of typical arches of Italian Gothic churches	Giulia Ceriani Sebregondi - "Ars sine scientia" or rather "Ars sine geometria"? The debate of 1400 on the elevation of Milan cathedral churches
11:45	12:00	Sergio Sibilio, Antonio Rosato, Michelangelo Scorpio, Giovanni Ciampi, Yorgos Spanodimitriou, Roberta Laffi - Lighting refurbishment of worship places: the case study of Church "Santa Maria di Piedigrotta"	Yonca Yilmaz, Mine Tanaç Zeren - The responses of Antakya (Antioch) churches to cultural shifts
12:00	12:15	Marina D'Aprile - Materiality and immateriality of neglected historical churches: preservation and adaptive reuse	Fehim Hadžimuhamedović - Primordial metaphoricity in architecture and the idea of sacred space. Elementary symbols in image and house structure
12:15	12:30	Cesare Crova - Giuseppe Zander restorer. The methodological approach to the conservation project	Giuseppe Pignatelli - Old and new settlement strategies in a marginal area of viceregal Naples: Benedictines and Jesuits in the Vomero uphill road
12:30	12:45	Claudia De Biase, Bianca Petrella - Residential neighbourhoods: utopia and sustainability	Roberta Maria Dal Mas - The meaning of Giuseppe Vaccaro's figurative language in the churches of San Gregorio Barbarigo and Santi Martiri dell'Uganda in Rome
12:45	13:00	Daniela Concas - Liturgical renovation of modern churches in Rome (Italy)	Raffaella Fiorillo - The "Holy Houses" of the SS. Annunziata in Terra di Lavoro
13:00	14:30	Lunch	
		Hall P2 <i>Chairs: Gianfranco De Matteis - Marina D'Aprile</i>	Hall P3 <i>Chairs: Corrado di Domenico - Susana Alves</i>
14:30	14:45	Olimpia Niglio, Luigi Guerriero - Sacred places: spaces for a dialogue among cultures	Francesca Castanò - The Charterhouse of St. Lorenzo in Padula, an ideal mystical city of modern Campania
14:45	15:00	Caterina Frettoloso, Rossella Franchino, Francesca Muzzillo - Use of natural light for sacred architecture: technological strategies and symbolic values	Miranda Mote - Love, Faith, and the Garden: The idea of Francis D. Pastorius' garden in Germantown, Pennsylvania (1683–1719)
15:00	15:15	Rasha Ali, Yasmin Moanis - Deteriorated historical urban pockets in relation with crime manifestation. Case study El Amir Hamad minaret, Dakahlia, Egypt	Run He - The enlightenment of the Certosa di Pavia monastery on modern architecture design
15:15	15:30	Saverio Carillo - From Amalfi to Pompeii. Utopia of the twentieth century sacred. The architectural epithelium for the house of God	Rita Valenti, Emanuela Paternò - Imagined spaces in church architectural furnishings: Solomon's temple in small scale architectural language
15:30	15:45	Claudia Cennamo, Concetta Cusano - The role of geometry on stability of large domes: Roman Pantheon as cultural emblem and constructive reference	Ceren Severoğlu, Hümevra Birol Akkurt - Rethinking the meaning of transformed historic environment through the non-Muslim religious structures of Izmir
15:45	16:15	Coffee Break	
		Hall P2 <i>Chairs: Anna Giannetti - Fabio Mangone</i>	Hall P3 <i>Chairs: Fabiana Forte - Adriana Galderisi</i>
16:15	16:30	Elena Manzo - Sacred architecture in Neapolitan Baroque era. Space, decoration and symbology allegories	Sabina Martusciello, Maria Dolores Morelli - Glauco Gresleri, the designer of the Sacred
16:30	16:45	Zorana Sokol Gojnik, Igor Gojnik - Space as symbol in sacred architecture. The problem of Christian sacred architecture	Marta Averna - A unique space for different religions?
16:45	17:00	Chiara Ingresso - The convent of La Tourette between communitarian utopia and religion	Roel De Ridder - Beyond functionalism. How the everyday and the utopian meet in reused parish churches
17:00	17:15	Qi Wang, Domenico Chizzoniti - Oblique plane, layering, spatial layering. Pavel Janak's formal language construction	Ahmed Hosney, Osama Abdelhady - Public spaces in historic sites as a tool of raising cultural awareness
17:15	17:30	Maria Carolina Campone - The church of Santa Sofia in Benevento: mathematical science and political utopia in the Longobard architectural renovation	Alessandra Marina Giugliano, Maria Martone - Architecture, territory, traditions. The cult of the Madonna del Carmine called "delle Galline" in Pagani
17:30	17:45	Michel-Masafumi Ikeda - The vision of Paradise for people in difficulties: the solution shown	Dragana Lazarevic - Changing the history of architectural heritage Palaeological Renaissance. The style that never was?
17:45	18:00	Francesco Maria Cardarelli - The 'tamed' mountains: from terrifying and uninhabited environments to places of the soul and religious spaces	Micheel Milocco Borlini, Maria Vittoria Santi - Utopian Sections. Visionary architectural drawings from early approaches to the contemporary era
18:00	18:15	Bella Takushinova - Parsuna: the first secular representation of the traditional Russian icon	
18:15	19:00	Closing ceremony	
21:00	...	GALA DINNER	
Day 03 – 13 June 2019			
08:00	08:30	Departure by bus from Aversa arrival in Caserta	
08:30	13:00	Visit to the Royal Palace and the park	
13:00	14:00	Short lunch	
14:00	15:00	Visit to the Belvedere of San Leucio	
15:00	16:00	Arrival at the HSR station of Naples - Afragola	
		Arrival at the international airport of Naples - Capodichino	