

## Research Group

### Contemporary Cultural Landscapes. Knowledge, Conservation and Enhancement

<b>Reference year:</b>  2024
<b>Scientific Coordinator:</b>  LENZA CONCETTA / Full Professor / Department of Architecture and Industrial Design (DADI) / University of Campania <i>Luigi Vanvitelli</i>
<b>Group members:</b>  <i>Group members belonging to the University of Campania Luigi Vanvitelli:</i> <ul style="list-style-type: none"><li>- CIRILLO ORNELLA / Associate Professor / Department of Architecture and Industrial Design / University of Campania <i>Luigi Vanvitelli</i></li><li>- DE FALCO CAROLINA / Associate Professor / Department of Engineering / University of Campania <i>Luigi Vanvitelli</i></li><li>- LENZA CONCETTA / Full Professor / Department of Architecture and Industrial Design / University of Campania <i>Luigi Vanvitelli</i></li><li>- PECORARIO MARTUCCI ANGELA / Research fellow / Department of Humanities and Cultural Heritage / University of Campania <i>Luigi Vanvitelli</i></li><li>- PEZONE MARIA GABRIELLA / Full Professor / Department of Humanities and Cultural Heritage / University of Campania <i>Luigi Vanvitelli</i></li><li>- PIGNATELLI SPINAZZOLA GIUSEPPE / Associate Professor / Department of Humanities and Cultural Heritage / University of Campania <i>Luigi Vanvitelli</i></li></ul> <i>Members of the research group belonging to other universities:</i> <ul style="list-style-type: none"><li>- CICCARELLI LORENZO / Researcher / Department of Architecture/ University of Florence / Visiting Fellow at the Architecture, Histoire, Technique, Territoire et Patrimoine research unit of the École Nationale Supérieure d'Architecture de Paris La-Villette /Visiting Professor at the College of Architecture and Urban Planning della Tongji University (Shanghai, Cina)</li><li>- COMO MARIA TERESA / Associate Professor / Department of Humanities / Suor Orsola Benincasa University, Naples</li><li>- DE TOGNI NICOLE / Adjunct professor / Department of Architecture and Design DAD / Polytechnic University of Turin</li><li>- LANDI STEFANIA / Adjunct professor and research fellow / Department of Energy, Systems, Land and Construction Engineering / University of Pisa</li></ul>

- FERABOLI MARIA TERESA / Associate Professor / Department of Design / Polytechnic of Milan
- PARISI ROBERTO / Associate Professor / Department of Humanities, Social Sciences and Education / University of Molise
- POMPEJANO FEDERICA / RTD-A Researcher / Department of Architecture and Design / University of Genoa
- ULIVIERI DENISE / Associate Professor / Department of Energy, Systems, Land and Construction Engineering / University of Pisa
- VISONE MASSIMO / Associate Professor / Department of Architecture / University of Naples Federico II

*Members of the research group external to the university system:*

- CARUGHI UGO / Member Committee ICOMOS Italia / Responsible for publishing activities of DO.CO.MO.MO. Italia
- BORRIELLO LUCA / Adjunct professor / Suor Orsola Benincasa University, Naples / President Inward Osservatorio sulla Creatività Urbana

### **Description of research lines:**

The research group proposes to tackle projects aimed at the knowledge, conservation and enhancement of sets of cultural assets, both tangible and intangible, at different scales (from the territory to the city to the architecture) that come to define an organic system, summarized in the term "cultural landscape". In this way, it is intended to contribute to a significant increase in knowledge as a basis for more effective participation in initiatives related to the Framework Programmes of the European Union and to PNRR. To this aim, it is inserted, with its own specific contribution, within the general objectives defined by international documents. At the global level, the 2030 Agenda for Sustainable Development has identified as a goal 11 that of "Making cities and human settlements inclusive, safe, durable and sustainable", specifying, among its targets, that of "strengthening efforts to protect and safeguard the world's cultural and natural heritage". On the other hand, the UNESCO global report *Culture urban future*, reiterated how tangible and intangible heritage are essential elements of a city's identity, capable of establishing a sense of belonging and cohesion among its inhabitants.

In this contest, the research activity is articulated in several directions.

#### **1. The modern in the suburbs: popular neighborhoods of author**

The line of research is aimed at the knowledge of some Italian popular neighborhoods of the second half of the twentieth century, the historical and qualitative aspects of built ensembles, and their current state of preservation and social livability, taking them as examples for a methodology of integrated protection that combines the urban dimension, the landscape and architecture.

To this line of research already belongs the project "Matera beyond the Sassi" developed during the years 2019, 2020 in collaboration with the Scientific Committee for the Heritage of the twentieth century of ICOMOS Italy that has given several scientific results, including the homonymous short movie. In the following, the group will extend the research to other neighborhoods belonging to different territorial and urban realities, which can be considered "author's" examples, designed by famous architects in the examined period: such as some

neighborhoods of the municipality of Milan (Feltre) and San Donato Milanese (Metanopoli), the Zevi neighborhood in Salerno, the neighborhoods INA Casa Coteto and CEP La Rosa in Livorno, the Monticelli in Ascoli, the Sorgane in Florence, well-known cases in Naples, as well as other possible neighborhoods of the Peninsula.

In the case of Matera, the work already carried out can be re-fluxed into a proposal for the extension of the buffer zone and integration of the new Management Plan of the UNESCO site “Sassi and Chiese rupestri”. As scientific results, in addition to the publications already produced by the individual members of the research group, the collection of contributions offered by the various participants in the Scientific Seminar “Matera beyond the Sassi. The villages and neighborhoods as Heritage of the twentieth century”, Pisa, School of Engineering, 24 March 2022.

## **2. The stadiums of the twentieth century: a heritage to be protected**

Article 55 bis of Legislative Decree 76/2020, the so-called “sblocca stadi”, has brought the issue of soccer stadiums to the attention of administrations, agencies and bodies responsible for protection. The impact on the urban landscape determined by their large size and position, the presence of advanced structural solutions and in any case emblematic of the Italian engineering culture, the meanings and values of community condensed in them and referred to practices and shared social behavior: all these components authorize to consider the stadiums testimonies of primary interest of the culture of the twentieth century. Today, this cultural heritage, both tangible and intangible, is exposed to various risks: the aging and degradation of structures, the partial functional obsolescence with respect to national and international standards of play, the absence of adequate levels of security as well as complementary services and equipment, the disappearance or reduction of the buffer spaces due to the surrounding building growth, factors that make it particularly delicate and complex intervention of “integrated conservation” aimed at balancing the protection of recognized values (where present) with justified needs of adaptation. Aware that the issue cannot be limited to single cases, albeit excellent, nor addressed by sectoral views, relevant but inevitably partial, the research group PCC wants to address the study of a broad overview of the Italian historical stadiums that leads to a reasoned cataloging of the same, extended to urban conditions and conservation, as well as the need for functional adaptation.

## **3. Urban creativity and contemporary city**

In the multiple declinations assumed over time by Urban creativity, the common trait is the strong integration with the architectural and urban context in which it is inserted. The artistic action, free or even authorized, over time has affected supports of different quality and value in historic centers, suburbs, villages in the inner area, passing, in Italy, from a phase of limited attention and acceptance to a more recent season of inclusion in the world of legality of street artists, up to frame this engaging form of expression among the tools for urban regeneration of popular neighborhoods.

Given the wide diffusion reached, this phenomenon requires to be historicized and investigated in order to identify an articulated panorama of knowledge that, going beyond the good itself, can contribute to the elaboration of cultural addresses useful to define the policies of preservation and protection and constitute an added value for the positive reconversion of some peripheral and degraded realities.

The research group proposes to consider the role of this form of expression not only in its intrinsic qualitative results, but also in its relationship and relevance with the urban places and

with the same buildings chosen to support the works. To this end, will be elaborated a critic research about Italian cases also in collaboration with the MiBACT Contemporary Creativity Section and with other interested subjects, within INWARD Osservatorio Nazionale sulla Creatività Urbana.

#### 4. The network of 20th century villages

One of the main themes of the PNRR is the theme of villages, threatened by the abandonment of their inhabitants following the crisis in the productive activities to which they were linked, and thus condemned to decay and sometimes to the disappearance of fine examples of architecture, whether planned or spontaneous, cultured or vernacular. Among all the villages, which are important centres both for the prospect of rebalancing the settlement and for the identity of the community, capable of characterising places and defining landscapes, the heritage of the small agricultural or manufacturing agglomerations that arose during the 20th century, in the Fascist period as well as in the post-war reconstruction phase, connected to land reclamation or in any case to socio-territorial reorganisation, is often underestimated. This line of research, based also on the different geographical origins of the participants in the working group, intends to carry out a survey, with relative mapping, of the network of twentieth-century villages in Italy, outlining the historical framework and identifying the characteristics of the layout and architecture, the emergencies and the current conditions of use and conservation. The analysis is also developed with a view to revitalisation through the resumption of alternative agricultural or artisan uses, or re-functionalisation as locations for services on a territorial scale or for widespread tourism.

#### Interaction with other Athenaeum research groups in the last three years:

**Research group:** *History of Art and Architecture, from the Middle Ages to the Present*

**Department:** Department of Humanities and Cultural Heritage / University of Campania *Luigi Vanvitelli*

**Scientific Manager:** Andrea Zezza (DiLBeC Dept., University of Campania *Luigi Vanvitelli*)

**Description of the research activities of the project:** the research project intends to analyze artistic production and urban transformations between the modern and contemporary ages in the Campania and southern Italian areas

**Personnel involved:** MARIA GABRIELLA PEZONE, GIUSEPPE PIGNATELLI SPINAZZOLA (members of the research group), Mibac members; University structured and unstructured members

**Project status:** active

**Dates of submission:** 2021

#### Participation in research projects during the last three years:

**Title of the project:** *NEA\_VIA - The Neapolitan Villa. Antiquities and Nature between Renaissance and Baroque*

**Scientific Manager:** PI: Maria Gabriella Pezone; AI: Maria Teresa Como

**Title of the call:** PRIN PNRR 2022

**Description of the research activities of the project:** The research project aims to analyze the Neapolitan Villa in the early modern age, the knowledge of which has been obscured by the

material disappearance or by the remarkable transformation, deepening in particular the relationship with the villas built between Florence, Veneto and Rome.

**Personnel involved:** MARIA GABRIELLA PEZONE, GIUSEPPE PIGNATELLI SPINAZZOLA, MARIA TERESA COMO (members of the research group)

**Partner Institutions:** Suor Orsola Benincasa University

**Project status:** financed

**Dates of submission:** 30 october 2022

**Duration:** since 30 november 2023 to 30 november 2025

**Title of the project:** *To know and value heritage: an open access platform for the IACP Naples Historical Archives*

**Scientific Manager:** Maria Segarra Lagunes (DO.CO.MO.MO Italia-APS)

**Responsible Operational Unit University of Campania:** Carolina De Falco

**Title of the call:** Campania Region LR 19/2019 - DD 487/2023. Public notice for the promotion of the quality of architecture (annuality 2023) Line 2 - Archives of Modern and Contemporary Architecture, published in BURC No. 82 of 20/11/2023.

**Description of the research activities of the project:** Implementation of the digital platform, created as a result of the project funded in 2021, to network the documents stored in the historical archives of the former IACP. The project addresses, with an innovative approach, the issue of digitisation and valorisation of archives

**Personnel involved:** CAROLINA DE FALCO (member of the research group)

**Enti partner:** DIARCH Federico II, ACER Campania

**Project status:** financed

**Dates of submission:** november 2023

**Duration:** january 2024 - january 2025

**Title of the project:** *Mapping the vernacular architecture and its intangible aspects of the municipalities of Fabbriche di Vergemoli, Camporgiano, Villa Basilica.*

**Scientific Manager:** Denise Ulivieri (University of Pisa)

**Title of the call:** Research activity which is part of the PNRR project “Attrattività dei Borghi storici” entitled “Tra Ferrara e Lucca, dall’Ariosto allo spazio. Ripresa e resilienza dei borghi dell’acqua, del ferro e della carta” (lead partner municipality of Fabbriche di Vergemoli).

**Description of the research activities of the project:** The research aims to expand knowledge of the vernacular heritage and its intangible aspects of the municipalities of Fabbriche di Vergemoli, Camporgiano and Villa Basilica.

**Personnel involved:** STEFANIA LANDI (member of the research group), lecturers and PhD students of Dept. of Energy, Systems, Land and Construction Engineering, University of Pisa.

**Project status:** project financed with PNRR funds (M1C3 Intervento 2.1 – Attrattività del Borghi storici Progetto Locale di Rigenerazione Culturale e Sociale)

**Dates of submission:** april 2023 - ongoing

**Title of the project:** *Living in a listed building: Conservation and design of 20th century housing concepts and estates*

**Scientific Manager PI:** Heike Oevermann (Technische Universität Wien), Barbara Schöning (Bauhaus-Universität Weimar)



**Description of the research activities of the project:** Residential properties, communities, access and participation in use and maintenance are examined from the point of view of heritage conservation and housing research as a function of participation and collective identification

**Personnel involved:** MASSIMO VISONE (member of the research group), professors of the Technische Universität Wien and Bauhaus-Universität Weimar

**Project status:** financed by Deutsche Forschungsgemeinschaft.

**Project dates:** 2023 - 2026

**Title of the project:** *Contemporary architecture in the suburbs: twentieth century villages and author's neighborhood*

**Tutor:** Maria Gabriella Pezone (Department of Humanities and Cultural Heritage, University of Campania Luigi Vanvitelli)

**Title of the call:** Research grant

**Description of the research activities of the project:** Identification and general mapping of twentieth-century art villages and neighborhoods in Italy, with the preparation of a synthetic filing and punctual cartographic identification

**Personnel involved:** ANGELA PECORARIO MARTUCCI (member of the research team)

**Partner institutions:** Department of Humanities and Cultural Heritage, University of Campania Luigi Vanvitelli

**Project status:** active, funded under the 2021 University funds for the scientific-disciplinary field ICAR/18

**Duration:** since 15 december 2021 to 14 december 2024

**Title of the project:** *Minimum cities in Twentieth-century Italy. A digital atlas of rural villages to increase knowledge and promote heritage communities*

**Scientific Manager:** PI: CETTINA LENZA full professor/ DADI / University of Campania Luigi Vanvitelli

**Title of the call:** PRIN 2022

**Description of the research activities of the project:** The project aims to develop a survey of rural villages built in Italy during the Twentieth-century. The objective is to provide a digital atlas of a type of heritage that is still little known in its overall articulation. Rural villages in Italy arisen in the different phases of the Twentieth century, despite being resulted from initiatives and responsibilities of different subjects, are characterized by being self-sufficient micro-settlements of communities linked to agricultural production activities. Small and isolated settlements in origin, they were often reached by urban sprawl and integrated into a bigger town, without however losing their original connotations of Minimum City.

**Personnel involved:** DENISE ULIVIERI, MARIA TERESA FERABOLI, STEFANIA LANDI (members of the research group), and others.

**Project status:** submitted

**Dates of submission:** 28 march 2022

**Title of the project:** *Landscapes of Industrial Production Documenting and Assessing 20th century (post)Industrial Landscapes as Resources (Land-In-Pro)*

**Scientific Manager:** Federica Pompejano (Department of Architecture and Design, University of Genoa)

**Title of the call:** NRRP - Mission 4 “Education and Research” - Component 2 “From Research to Business” - Investment 1.2 “Funding projects presented by young researchers”.

**Description of the research activities of the project:** Land-In-Pro focuses on the tangible and intangible legacy left by the 20th century (de)industrialization processes in the Ligurian landscape, envisioning it as living testimony of the past and potential resource for the future. From mid-19th century and up to mid-20th century, the Ligurian coastal areas and the rural hinterland, became the sites for modern factories, also coinciding with the development of roads and rail networks, placing the area on a competitive international level in many industries. The decline of the Italian economic expansion phase in the 1970s and the new competitive economic global scenarios, heavily impacted the Ligurian industrial structure, gradually leaving behind former productive landscapes of relevant size and complexity. Nowadays, they represent relics of a recent past deeply rooted in the territory and in the memory of local communities. In a region lacking in space, the adaptive re-use becomes pivotal in the public discourse, intertwined with land management, industrial sites reclamation, mobility and transport, and local sustainable development. With reference to the H2020 MSCA-IF 2019 MaMo project’s research methodology, Land-InPro will explore, document, and assess the legacy of the (de)industrialization processes in the peculiar Ligurian landscape.

**Personnel involved:** FEDERICA POMPEJANO (member of the research group), Sara Rocco (Postdoctoral researcher ICAR/19, University of Genoa), Sara Mauri (Postdoctoral researcher ICAR/19, University of Genoa)

**Project status:** active

**Dates of submission/Duration:** 20 december 2022 - 19 december 2025

**Title of the project:** *Materializing Modernity - Socialist and Post-socialist Rural Legacy in Contemporary Albania* (MaMo)

**Scientific Manager:** Federica Pompejano (Dept. of Ethnology, Institute of Cultural Anthropology and Art Studies, Academy of Albanian Studies)

**Title of the call:** H2020-EU.1.3. - EXCELLENT SCIENCE - Marie Skłodowska-Curie Actions, H2020-MSCA-IF-2019-Standard EF.

**Description of the research activities of the project:** MaMo is a research project that focuses on Socialist rural architecture and landscape and its Post-socialist legacy in the Albanian countryside, aiming at (1) investigating how the communist ideology materialized in the Albanian rural territorial and architectural planning; (2) analysing the current condition of the former agricultural cooperatives and state farms settlements and how they relate with the compelling informal post-socialist transformation; (3) proposing a multi-level and interlaced understanding of Socialist modernism and its contemporary transformation through local rural communities perceptions and experiences. Further, by producing a novel scientific contribution in the academic research fields of contemporary ethnography and anthropology, modern architecture and landscape planning and history, and critical cultural heritage studies, MaMo intends (4) to constitute a national and international platform to discuss and place for the first time Albania in the framework of European studies on modernist rural architecture and landscape. Through a multidisciplinary research-through-training approach based on the collection, processing, and critical interpretation of visual data and multiple narratives, MaMo will systematically explore and document for the first time the Socialist modern rural architecture and its Post-socialist legacies in the Albanian countryside

**Personnel involved:** FEDERICA POMPEJANO (member of the research group)

**Project status:** closed

**Duration:** 1 october 2020 - 1 april 2022

**Title of the project:** *REcube: REthink, REvive, REuse Transmitting the knowledge for the green regeneration of the European Concrete Heritage*, Cooperation partnership funded by the European Union's Erasmus + program

**Scientific Manager:** PI: Prof. Ing. Marco Di Prisco, Polytechnic of Milan

**Description of the research activities of the project:** The project will teach a sustainable, integrated and holistic approach to the conservation and renovation of Modern Concrete European Architectural Heritage to master's students coming from 11 different Architecture and Engineering schools across Europe. REcube's overall objective is to foster the development of a new mindset in the field of Modern Heritage Regeneration, based on the imminent and highly necessary culture change in the building sector accelerated by the COVID-19 crisis.

**Personnel involved:** UGO CARUGHI, MARIA TERESA FERABOLI, STEFANIA LANDI, CETTINA LENZA, DENISE ULIVIERI (members of the research group)

**Partner:** Budapest University of Technology and Economics (HU); Hafencity Universität Hamburg (DE); ICOMOS Italia (IT); Middle East Technical University (TR); PLN Project Foundation (BE); Politecnico di Torino (IT); Sapienza University of Rome (IT); Delft University of Technology (NL); Université libre de Bruxelles (BE); University of Minho (PT); University of Naples Federico II (IT); Universidad Politécnica de Madrid (ES).

**Project status:** financed

**Duration:** 2022 - 2024

**Title of the project:** *NETS. New approaches to European Baroque Architecture: a Trace System of interconnected networks*

**Scientific Manager:** PI: Augusto Roca de Amicis; AI: Maria Gabriella Pezone

**Title of the call:** PRIN 2022

**Description of the research activities of the project:** The research project aims to highlight a network of relationships to validate the hypothesis of the existence of an International Baroque as a common European language transcending the conventionally established categories of Baroque classicism, late Baroque, Borrominism and Arcadian architecture. In particular, the Research Unit of the University of Campania will deepen the contribution of the Neapolitan architects Ferdinando Sanfelice and Domenico Antonio Vaccaro, emblematic figures of this transnational dialogue.

**Personnel involved:** MARIA GABRIELLA PEZONE, GIUSEPPE PIGNATELLI SPINAZZOLA (members of the research group)

**Partner Institutions:** University of Studies of Rome 'La Sapienza'; University of Studies of Brescia

**Project status:** submitted, awaiting evaluation.

**Dates of submission:** 30 march 2022

**Project title:** *Urban creativity in Italy. Graffiti writing, street art, new muralism*

**Scientific Responsible:** Onofrio Cutaia (general director DG Contemporary Creativity Ministry of Culture)



**Description of the research activities of the project:** Implementation of a pilot project aimed at deepening research and knowledge on the theme of urban creativity, to carry out an initial exploratory survey on the subject at national level, inserting itself within the broader knowledge project and mapping art in public spaces. The outcome of the study was aimed at the production of a complete research under various aspects (geographical, historical-artistic, socio-cultural, economic, regulatory, technical), aimed at restoring a profile of creative production in an urban context (street art, muralism, graffiti writing and other similar manifestations).

**Personnel involved:** LUCA BORRIELLO, ORNELLA CIRILLO (members of the research group)

**Project status:** co-financed, with Ministry of Culture

**Duration:** started in april 2020, closed in december 2021

**Project title:** *Walls of life. Territorial systems and strategies of urban creativity*

**Scientific Responsible:** Stefano Causa (Suor Orsola Benincasa University)

**Responsible Operational Unit University of Campania:** Ornella Cirillo

**Description of the research activities of the project:** The project intends to contextualize urban creativity in the scientific field, evading attribution criteria which in recent times have given Urban Art questionable collocations. The work will not field attempts to objectively define urban art, but rather to address the problem on two fronts: that of scientific research applied to urban creativity and that relating to urban redevelopment also through the creation of systems and individual works of art publish.

**Personnel involved:** ORNELLA CIRILLO, LUCA BORRIELLO (members of the research group)

**Project status:** submitted, awaiting evaluation

**Project submission date:** 31 march 2022

**Title of the project:** *Real sites and reserves in Campania. Knowledge, restoration and enhancement of a system of architecture and historical landscapes.*

**Scientific Manager:** Viviana Saitto, Mariarosaria Villani, Massimo Visone (Department of Architecture, University of Naples Federico II).

**Description of the research activities of the project:** Research, study and analysis of real hunting sites and reserves in Campania.

**Personnel involved:** MASSIMO VISONE (member of the research group)

**Project status:** financed.

**Project dates:** 2021 - december 2023

**Title of the project:** *Historical-digital archive for the establishment of the Cartographic Centre of the Campania Region.*

**Scientific Manager:** Alfredo Buccaro (University of Naples Federico II)

Agreement between Assessorato all'Urbanistica e al Governo del Territorio della Regione Campania and Interdepartmental Research Center on the Iconography of the European City - University of Naples Federico II

**Description of the research activities of the project:** Inventory, cataloguing and digitization of cartographic and photographic material of the Archives of the Department of Urban Planning and the Government of the Territory of the Campania Region.

**Personnel involved:** MASSIMO VISIONE (member of the research group), professors and fellows of the Interdepartmental Research Center on the Iconography of the European City at the University of Naples Federico II.

**Project status:** financed.

**Project dates:** january 2023 - december 2023

**Title of the project:** *Recuperar, repensar y revalorizar el movimiento moderno en Asturias. Arquitectura y diseño (1939-1975)*

**Scientific Manager:** Natalia Tielve García, A.M. García Fernández (Universidad de Oviedo)

**Description of the research activities of the project:** Inventory, cataloguing and enhancement of the modern heritage of Asturias

**Personnel involved:** MASSIMO VISIONE (member of the research group), professors of Universidad de Oviedo

**Project status:** financed by Ajuntamento de Asturias

**Project dates:** 1 september 2022 - august 2025

**Title of the project:** *Integrated cognitive studies to support the restoration project of the Esagono house by the architect Vittorio Giorgini*

**Scientific Manager:** PI: Denise Ulivieri (University of Pisa)

Research agreement between the Municipality of Piombino and and Dept. of Energy, Systems, Land and Construction Engineering, University of Pisa.

**Description of the research activities of the project:** The research concerned the study aimed at the conservative restoration of the Casa Esagono, the work of the architect Vittorio Giorgini. In particular, the research will concern the historical-critical analysis of the building, the architectural survey and the analysis of the state of degradation, aimed at defining intervention methods for the conservation of the building.

**Personnel involved:** DENISE ULIVIERI, STEFANIA LANDI (members of the research group), professors of Dept. of Energy, Systems, Land and Construction Engineering, University of Pisa.

**Partner Institutions:** Municipality of Piombino, University of Pisa, B.A.Co (Baratti Architettura e Arte Contemporanea) Association

**Project status:** financed

**Project dates:** march 2022 - september 2022

**Title of the project:** *Vernacular Architecture Tuscany -AVT. Vernacular architecture in Garfagnana: paradigmatic cases compared*

**Scientific Manager:** PI: Denise Ulivieri (University of Pisa)

Operating agreement between Unione Comuni Garfagnana and Dept. of Energy, Systems, Land and Construction Engineering, University of Pisa.

**Description of the research activities of the project:** the project aims to study vernacular architecture in order to create a mapping of abandoned or at risk of abandonment settlements in the Garfagnana area. The purpose of the mapping is to collect information so as to arrive at the scale of maximum knowledge of the individual building (as desired in local spatial planning projects). The proposal stems from an awareness of the need to have a comprehensive tool capable of gathering information about a heritage that is disappearing at an accelerating rate and is in danger of being erased.

**Personnel involved:** DENISE ULIVIERI, STEFANIA LANDI (members of the research group), professors of Dept. of Energy, Systems, Land and Construction Engineering, University of Pisa.

**Partner Institutions:** Central Institute for Catalogue and Documentation under the Ministry of Culture.

**Project status:** financed

**Project dates:** november 2021 – novembre 2022 (then renewed may 2023)

**Title of the project:** *Laboratorio de arquitectura popular redescubrir el Mediterráneo a través de su arquitectura: el patrimonio olvidado (Matera, Alberobello, Ostuni)*

**Scientific Manager:** prof. Bernardino Lindez Vilchez (Universidad de Granada)

**Call:** BIP (Blended Intensive Programme) ERASMUS (Regulation UE n°817-2021)

**Description of the research activities of the project:** the two-week workshop - full immersion - from 17 to 30 July, provided by the new Combined Intensive Program (BIP) ERASMUS+ which saw teachers and students of Spanish, Italian and Portuguese universities investigate the vernacular architecture between the regions of Puglia (Ostuni, Alberobello) and Basilicata (Matera), with the aim of revealing shared identities in the history of the Mediterranean and thus strengthening the idea of belonging to the common European project.

**Personnel involved:** CAROLINA DE FALCO (member of the research group)

**Partner Institutions:** Universidad de Granada; hosting Institution: Polytechnic of Bari; partner: Universidad Nueva de Lisboa (Portugal), EPS de Edificación de Barcelona (España), Universidad Portucalense Infante D. Henrique de Oporto (Portugal)

**Project status:** financed/closed

**Project dates:** 20 june, 2022 - 30 july, 2022

**Title of the project:** *Eyes on the city: quality architecture in Campania in the Parisio Photographic Archive*

**Scientific Manager:** PI: Ornella Cirillo (University of Campania), Marco Iuliano (University of Liverpool)

**Title of the call:** Granting of contributions aimed at promoting the quality of architecture. Line 2 - Archives of Modern and Contemporary Architecture, published in the Official Bulletin of the Campania Region - number 16 of 15/02/2021.

**Description of the research activities of the project:** The Parisio Photographic Archive is one of the richest archives in Italy (more than 1 million negatives), and within it the architectural and urbanistic events experienced by the capitals and minor towns of Campania, from the early 1920s to the 1990s, are among the best documented. The aim of this research is to critically select the iconographic documentation referring to quality architectural works built in the second half of the twentieth century, articulating this exploration according to different critical declinations. The iconographic path, accompanied by a special illustrative sheet, will be included in an online platform that will be easily accessible to a public of insiders and outsiders, with the main aim of increasing the tools available to bodies responsible for the protection and management of the built heritage, to professionals working on existing buildings, to the scientific community and to the general public.

**Personnel involved:** ORNELLA CIRILLO (member of the research group)

**Partner Institutions:** University of Liverpool, Archivio Fotografico Parisio, ICOMOS Italia

**Project status:** financed, suspended

**Dates of submission:** 18 april, 2021

**Project dates:** 1 february 2022 - 31 january 2023

**Title of the project:** *Dolf Schnebli's Swiss School: paths of knowledge and dissemination*

**Scientific Manager:** PI: Alessandra Como (Department of Civil Engineering, University of Salerno)

**Title of the call:** Granting of contributions aimed at promoting the quality of architecture. Line 2 - Archives of Modern and Contemporary Architecture, published in the Official Bulletin of the Campania Region - number 16 of 15/02/2021

**Description of the research activities of the project:** Contribution to the valorisation and preservation of the former Swiss School (1964-67) designed by architect Dolf Schnebli, with the drafting of guidelines for maintenance and preservation, and awareness-raising activities for the school and neighbourhood community.

**Personnel involved:** MARIA TERESA COMO (member of the research group) and staff of partner institutions

**Partner Institutions:** Department of Humanities, Suor Orsola Benincasa University, Scientific Committee for 20th Century Heritage of ICOMOS Italia, Comprehensive Institute Raffaele Viviani

**Project status:** financed

**Dates of submission:** 18 april, 2021

**Project dates:** 1 October 2021 - 1 October 2022

**Title of the project:** *Preserving, enhancing, disseminating knowledge - Historical Archive IACP Napoli*

**Scientific Manager:** PI: Maria Segarra Lagunes (DO.CO.MO.MO Italia-APS)

**Title of the call:** Granting of contributions aimed at promoting the quality of architecture. Line 2 - Archives of Modern and Contemporary Architecture, published in the Official Bulletin of the Campania Region - number 16 of 15/02/2021.

Description of the research activities of the project: Creation of a functional user-friendly platform to network the documents stored in the historical archives of the former IACP. The intention is to continue the action of reordering the design materials related to urban planning and contemporary architecture in the Region, carried out between 2015 and 2016 in agreement with the University of Campania. A case study of a methodological nature will be set up through the selection of some documentary collections chosen as examples, intended to address, with an innovative and collaborative approach, the issue of digitisation and valorisation of the archives, in "open archive" mode.

**Personnel involved:** CAROLINA DE FALCO (member of the research group)

**Partner Institutions:** DIARCH Federico II; ACER Campania; Annals of Architecture and Cities Foundation; National Association of Italian Engineers and Architects; IN/ARCH Campania

**Project status:** funded

**Dates of submission:** 18 april 2021

**Project dates:** 1 february 2022 - 23 february 2023

**Title of the project:** *MusArch. Architectural spaces and furnishings for sacred Music in the Early Modern Age.*

**Scientific Manager:** PI: Federico Bellini; AI: Concetta Lenza

**Title of the call:** PRIN 2020

**Description of the research activities of the project:** The project intends to ascertain the role of sacred music in influencing the architectural form of religious buildings in the Renaissance and Baroque periods with the contribution of different skills (history of architecture, art, music, liturgy; design and representation of architecture; computer science and acoustics). The unit of the University of Campania "Luigi Vanvitelli" will contribute with an in-depth analysis referring to the Neapolitan reality, extended to single case studies in the Campania region.

**Personnel involved:** CONCETTA LENZA, MARIA GABRIELLA PEZONE, GIUSEPPE PIGNATELLI SPINAZZOLA (members of the research group)

**Partner Institutions:** University of Camerino; University of Florence; University of L'Aquila; Ca' Foscari-Venice University

**Project status:** submitted and unfunded

**Dates of submission:** 25 January 2021

**Title of the project:** *The Historic Hospital as a Social and Cultural*

**Scientific Manager:** PI: Prof. Fabio Mangone

**Title of the call:** PRIN 2020

**Description of the research activities of the project:** The research project aims to study historical masonry hospitals, which have maintained their function, in a multidisciplinary, multi-scalar and multi-sectoral key, which - taking into account the limitations and problems of modern hospital technology - combines the continuity of their role with the preservation of their intrinsic values, from a current, normative, performance and especially cultural point of view.

**Personnel involved:** ORNELLA CIRILLO (member of the research group) and internal personnel of the Universities - Structured and unstructured Research Units

**Partner Institutions:** University of Naples Federico II, University of Florence, University of Pavia

**Project status:** submitted and unfunded

**Dates of submission:** January 2021

**Title of the project:** *For a virtual virtuous. A new "model Italy" for the fruition of the cultural patrimony*

**Scientific Manager PI:** Pierluigi Leone de Castris (Suor Orsola Benincasa University)

**Title of the call:** PRIN 2020

**Description of the research activities of the project:** Realization of an integrated platform of communication and support to the users of the artistic heritage through a "virtuous" and synergistic use of new technologies.

**Personnel involved:** MARIA TERESA COMO (member of the research group) and internal personnel of the Universities - Structured and unstructured Research Units

**Partner Institutions:** Polytechnic University of Marche, University of Genoa, University of Salerno

**Project status:** submitted and unfunded

**Dates of submission:** January 2021



**Title of the project:** *AMBHER - Augmented digital Models for Built Heritage Enhancement and Resilience: operational digital models for the creation of new cultural content through artificial intelligence and augmented reality*

**Scientific Manager PI:** Andrea Giordano (University of Padua)

**Title of the call:** PRIN 2020

**Description of the research activities of the project:** The research units base their activities on a trans-disciplinary approach, investigating the construction of new models of knowledge transmission:

- [didactic models] new languages for teaching space with AR/AI;
- [real models] cultural paths for the fruition of urban space with AR/AI;
- [analytical models] methodologies of study, modeling and analysis of the built environment with AR/AI;
- [synthetic models] scan-to-BIM, modeling for design, monitoring and analysis with AR/AI

**Personnel involved:** DENISE ULIVIERI (member of the research group) and internal personnel of the Universities - Structured and unstructured Research Units

**Partner Institutions:** University of Padua, Polytechnic of Turin, Sapienza University of Rome, University of Pisa, National Research Council

**Project status:** submitted and unfunded

**Dates of submission:** january 2021

**Title of the project:** *HOMEE – Heritage Opportunities/threats within Mega-Events in Europe: Changing environments, new challenges and possible solutions for preservation in mega-events embedded in heritage-rich European cities*

**Scientific Manager PI:** Davide Ponzini (Polytechnic of Milan)

**Title of the call:** European call “JPICH Heritage in Changing Environments”

**Description of the research activities of the project:** In the past, many cities have used mega-events to encourage capital and revenue investment and promote tourism, leveraging their competitiveness on a global scale. Until recently, the emphasis has generally been on creating new infrastructure components, new stadiums and other public facilities to host events. In many cases today, by contrast, mega-event organizers have opted to reuse existing facilities, convert inner-city areas and regenerate neighborhoods. For heritage-rich European cities, this paradigm shift represents both an opportunity and a threat. The HOMEE project brings together leading research centers working in the field of cultural heritage conservation and mega-event planning, in close contact with key institutions and policy officials who have already had or will have direct responsibility for the planning and implementation of mega-events in Europe, from the local to the international level. The project investigates past events and develops new policy tools to address emerging opportunities and threats in the planning and implementation of mega-events in heritage-rich cities.

**Personnel involved:** NICOLE DE TOGNI (member of the research group).

**Project status:** Financed, ongoing

**Dates of submission:** 2018 - 2021

**Title of the project:** *Mega-events and the City: Reflections and lessons from Olympics and European Capitals of Culture*

**Title of the call:** Call for Ideas “Urban Factor”, Municipality of Milan with Triennale di Milano

**Scientific Manager PI:** Davide Ponzini, Zachary Jones, Stefano Di Vita (Polytechnic of Milan)

**Description of the research activities of the project:** The call for ideas is aimed at developing a program of meetings, conferences and workshops, with the objective of investigating and observing the city and its changes, developing research projects capable of investigating emerging issues regarding environmental, urban, cultural and social transformations.

**Personnel involved:** NICOLE DE TOGNI (member of the research group), and professors of Politecnico di Milano

**Project status:** funded

**Dates of submission:** january 2020 - december 2021

**Title of the project:** *European Middle Class Mass Housing” MCMH-EU, CA18137*

**Scientific Manager PI:** Ana Vaz Milheiro (DINÂMIA'CET-IUL), Gaia Caramellino (Polytechnic of Milan)

**Title of the call:** COST Action

**Description of the research activities of the project:** The Action aims to create a transnational network that brings together European researchers conducting studies on middle-class housing in Europe since the 1950s.

**Personnel involved:** NICOLE DE TOGNI (member of the research group)

**Project status:** ongoing

**Dates of submission:** april 2019 - april 2023

**Title of the project:** *Middle Class Mass Housing in Europe, Africa and Asia*

**Scientific Manager PI:** Ana Vaz Milheiro

**Description of the research activities of the project:** The objective of the project is to carry out a comparative analysis of Middle Class Mass Housing (MCMH) in Europe, Africa and Asia, introducing new case studies to deepen existing research, using methodologies successfully tested: survey, catalog and contextualization of housing complexes built between the 50s and 80s in Italy, Belgium, Portugal, Angola and China. The goal is to identify existing housing and urban patterns and map changes after 50 years of use to understand how they have adapted to current (urban and social) conditions, also to support future actions. [Joint research project between ISCTE-IUL Instituto Universitário de Lisboa (Lisbon), DINÂMIA'CET-IUL Centre for Socioeconomic and Territorial Studies (Lisbon), University of Antwerp, Polytechnic of Milan, DOCOMOMO

**Personnel involved:** NICOLE DE TOGNI (member of the research group)

**Project status:** finished

**Dates of submission:** october 2018 - october 2021

**Title of the project:** *UrbanHIST. History of European Urbanism in the 20th Century*

**Title of the call:** *Horizon2020 Marie Curie Initial Training Network, European Joint Doctorate*

**Scientific Manager PI:** Consortium: Bauhaus-Universität Weimar - Institute for European Urban Studies, Universidad de Valladolid - Instituto Universitario de Urbanística, Univerzita Pavla Jozefa Šafárika v Košiciach – Faculty of Arts, Department of History, Blekinge Tekniska Högskola - Department of Spatial Planning.

**Description of the research activities of the project:** UrbanHIST is a multidisciplinary research and training program run by four universities in Germany, Spain, Slovakia and Sweden in collaboration with 13 partner organizations and funded under the European Union's Horizon 2020 research and innovation program in the Marie Skłodowska-Curie - Innovative Training

Networks (ITN) action as a European Joint Doctorate (EJD). It aims to sustainably develop and promote a common understanding of 20th century urbanism in Europe. 15 Early Stage Researchers will do research in 8 thematic fields, embedded in a network of high-profile academics and professionals

**Personnel involved:** NICOLE DE TOGNI (member of the research group), members of Academic Partner Organization

**Project status:** finished

**Dates of submission:** 2017 - 2021

**Title of the project:** *InnovaConcrete - Innovative Materials and Techniques for the Conservation of 20th Century Concrete-based Cultural Heritage*

Scientific Manager: Maria J. MOSQUERA (University of Cadiz)

**Title of the call:** Horizon 2020

**Description of the research activities of the project:** Development of long-lasting, practical and affordable conservation products and techniques specifically designed for preserving concretes. Promote the awareness of 20th century concrete Cultural Heritage around the world

**Personnel involved:** STEFANIA LANDI (member of the research group), structured and unstructured internal staff of involved centres and universities

**Partner Institutions:** Spain: University of Cadiz, Fundación Tecnalia, CSIC-Instituto de Ciencias de la Construcción Eduardo Torroja, Fundación Eduardo Chillida Foundation-Pilar Belzunce, Estudio Gadiana SLP, DOCOMOMO Spain; Greece: Technical University of Crete, National Technical University Athens, MIRTEC S.A., NANOPHOS S.A.; Germany: Johannes Gutenberg-Universität Mainz, Technische Universität Darmstadt, Bennert Ingenieurbau GmbH, NanotecMARIN GmbH, TECHEDGE Group. Italy: Consiglio Nazionale delle Ricerche, Consorzio Interuniversitario CSGI, MiBACT-Soprintendenza archeologia belle arti e paesaggio dell'Abruzzo, IONFLY Vacuum and Plasma Tech SRL, SIKA S.A., D'APPOLONIA SPA; Belgium: Studie Centrum voor Kernenergie, BeWarrant. The Netherlands: Technische Universiteit Delft. Poland: Wroclawskie Przedsiębiorstwo Hala Ludowa Spolka z ograniczona odpowiedzialnoscia, Uniwersytet Lodzki. France ICOMOS- International Scientific Committee of 20th Heritage. USA: Wiss, Janney, Elstner Associates INC. Argentina: SIPEC restauraciones.

**Project status:** Funded, finished

**Dates of submission/start/end of project:** 2018 - 2020, extended 6 months because of the covid health emergency

### **Scientific products of the last three years:**

*10 scientific publications on Class A journals and/or indexed in the Scopus/WoS databases:*

1. C. LENZA, *Vitruvianesimo e sistema degli ordini nei manoscritti sull'architettura civile di Giuseppe Venanzio Marvuglia: gli esemplari palermitani e una versione napoletana inesplorata*, in «Lexicon. Storie e architettura in Sicilia e nel Mediterraneo», 36-37, 2023, pp. 47-67, ISSN: 1827-3416;
2. C. LENZA, *Amico Ricci: la storiografia romantica e la critica del restauro*, in «Confronti», VII-IX, fasc. 13-16, 2020 (copyright 2022 e stampa 2023), pp. 63-76, ISSN: 2279-7920;

3. R. PARISI, *"How to observe architecture"*. Napoli, *le Antiquities e i primi anni di vita del Royal Institute of British Architects*, in «Studi e ricerche di storia dell'architettura», 13, 2023, pp. 74-93, ISSN: 2532-2699, doi: 10.17401/sr.13.2023-parisi;
4. G. PIGNATELLI, *Paesaggio e architetture dei dintorni di Napoli negli scatti fotografici di Paolo di Monda*, in «Eikonocity», 8, 2023, pp. 41-58;
5. C. DE FALCO, *Sulle tracce di Stefania Filo Speciale prima del grattacielo*, in «ArcHistoR», 20, 2023, pp. 2-43;
6. S. LANDI, *Il restauro delle opere in cemento armato: interdisciplinarietà della ricerca scientifica e della pratica progettuale*, in «RA restauro archeologico. Conoscenza, conservazione e valorizzazione del patrimonio architettonico», 1, 2023, numero monografico contenente gli atti del convegno internazionale "Già chiamano in aiuto la chimica..." *Il Restauro da bottega a laboratorio scientifico e pratica di cantiere*", Firenze, 15-16 dicembre 2023, pp. 632-639, Firenze University Press;
7. L. CICCARELLI, *Gregotti Associati, o dello studio professionale come struttura teorica*, in «Studi e Ricerche di Storia dell'Architettura», 14, 2023, pp. 52-65
8. L. CICCARELLI, *Building a European Architecture Culture. Vittorio Gregotti's Critical Internationalism*, in «OASE», 115, 2023, pp. 41-64;
9. F. POMPEJANO, *"Të bëjmë fshatin si qytet!"*. *L'urbanizzazione delle aree rurali nell'Albania Socialista*, in «FAMagazine. Ricerche e Progetti sull'architettura e la Città», 62-63, 2023, pp. 101-113, DOI:10.12838/fam/issn2039-0491/n62-63-2022/939;
10. M. VISIONE, *Il parco della Mostra d'Oltremare di Napoli: storia, architettura e cultura*, in «Restauro archeologico», a. XXIX, special issue/2021, *Giardini storici. 1981-2021. Esperienze, ricerca, prospettive a 40 anni dalle Carte di Firenze*, pp. 160-165.

*Additional 10 scientific products:*

1. S. RUSCI, D. ULIVIERI, *Luigi Piccinato e il progetto di città. Lasciti, tracce e frammenti nell'esperienza grossetana*, in *Arcipelago. Fotogrammi di Città*, 1, Santarcangelo di Romagna, Maggioli Editore, 2023, pp. 26-35, ISBN: 9788891662033;
2. D. ULIVIERI, *Palazzo Maffei tra storia e costruzione. Sulle tracce di Baldassarre Peruzzi a Volterra*, Pisa, Pisa University Press, 2023;
3. O. CIRILLO, *Città e moda, luoghi e protagonisti a Napoli tra fine '800 e metà '900*, Napoli, Arte'm, 2023, ISBN: 9788856906301;
4. O. CIRILLO, M.T. COMO, L. BORRIELLO, *Dal muro al contesto: la "creatività urbana" tra urgenze comunicative e capacità adattative della città in crisi*, in *Adaptive cities through the post pandemic lens. Ripensare tempi e sfide della città flessibile nella storia urbana / Times and Challenges in Urban History. Proceedings*, sessione 2.4 *L'azione della "creatività urbana" nella città contemporanea: gli effetti sui contesti*, coordinata da O. Cirillo, M.T. Como, L. Borriello, a cura di R. Tamborrino, C. Cuneo, A. Longhi, Aisu International, Torino 2023, collana Insight Proceedings, pp. 286-287, ISBN 978-88-31277-03-7;

5. M.T. FERABOLI, *Quel “New Italian Domestic Landscape”*: De Pas D’Urbino Lomazzi e la tappa fondamentale di una generazione, in «AIS/Design journal», 18, 2023, pp. 74-92;
6. M.G. PEZONE, *Ri-fondazioni/Ri-costruzioni di città dopo il terremoto. Il disastro come occasione*, in N. Busino, D. Proietti (a cura di), *Città di fondazione e (ri)fondazioni di città fra antichità, medioevo ed età moderna*, Roma, Aracne, 2023, pp. 195-214, ISBN 979 12 5994 700 0;
7. A. PECORARIO MARTUCCI, *Le sperimentazioni di Gaetano Vinaccia sul c.a. La forma come manifestazione della tecnica*, in «Quaderni di Architettura e Design», 6, 2023, pp. 143-160;
8. N. DE TOGNI, A. KËRÇUKU, *Multiple Narrations of Peripheral Mass Housing*, in L. Dondi et alii (a cura di), *Ground level-scape mass-housing: adaptive design strategies in Italy - Ideas for Tor Bella Monaca*, Listlab 2022, pp. 62-71;
9. L. BORRIELLO, *Diritti per la propria strada. I creativi urbani tra ostinazione e previdenza*, in R. Colantonio, *Fatalità e vendetta nella street art. Schemi di comportamento e remunerazione di un’arte illegale*, Milano, Key Editore, 2022, ISBN 8827909583;
10. U. CARUGHI, *Nuovi strumenti di tutela. Le architetture industriali patrimonio del Novecento*, in A. Currà, C. Natoli, M. Ramello (a cura di), *Patrimonio industriale del XX secolo. Architettura, fragilità, risorsa, progetto, messa in valore*, Firenze, EDIFIR, 2022, pp. 57-63, ISBN 978 88 9280 105 9.

**International and national relationships with Companies, Institutions, Research Centers, Universities in the last three years:**

AAA/Italia, Associazione nazionale Archivi di Architettura

Action Aid

AISO Associazione Italiana di Storia Orale

Ambasciata d’Italia in Kazakhstan

Ambasciata e Consolato Generale dei Paesi Bassi in Italia

Apple Academy

Archivio Amneris Latis, Milano

Archivio Fotografico Parisio (NA)

Archivio Storico Olivetti, Ivrea (TO)

Assessorato all’Urbanistica del Comune di Ancona Comune di Milano

Associazione Nazionale Ingegneria Sismica Italiana ISI

Autorità di Sistema Portuale del Mare Adriatico Centrale

Bauhaus-Universität Weimar

Beni Reali SpA



Bibliotheca Hertziana  
BJCEM Biennale dei Giovani Artisti Europa e Mediterraneo  
CASVA, Centro di Alti Studi sulle Arti visive, Milano  
Center for the Art and Architectural History of Port Cities  
Centro di Studi per la Storia dell'Architettura, CSSAr, Roma  
Centro Interdipartimentale di Ricerca sull'Iconografia della Città Europea, Napoli  
Città di Mantova  
Città di Milano  
Città di Modena  
Città di Napoli  
Città di Reggio Calabria  
Città di Torino  
Città di Trieste  
Comune di Castelvenere  
Comune di Guardia Sanframondi  
Comune di Maratea (PZ)  
Comune di Marigliano  
Comune di Melfi  
Comune di Montagano (CB)  
Comune di Monte di Procida  
Comune di Palma Campania  
Comune di Sant'Agata de' Goti  
Comune di Solopaca  
Comune di Torrecuso  
Construction History Society  
Croatian Conservation Institute of Zagreb, Croatia  
Department Michalsky, Cities and Spaces in Premodernity, Bibliotheca Hertziana – Max Planck  
DO.CO.MO.MO Italia  
EAV Regione Campania  
École Nationale Supérieure d'Architecture de Paris La-Villette  
Fondazione Banco Napoli, Napoli

Fondazione Centro Studi sull'Arte Licia e Carlo Ludovico Ragghianti, Lucca  
Fondazione Polis  
Fondazione Ranieri di Sorbello, Perugia Fondazione Renzo Piano, Genova  
Fondazione Valenzi  
GAI Giovani Artisti Italiani – Città di Torino  
Getty Conservation Institute, Los Angeles, USA  
ICOMOS International Committee on 20 Century Heritage  
ICOMOS Italia  
ICOMOS Italia, Gruppo di lavoro sulla Creatività Urbana (GCU)  
Institute for Art History, Roma  
Institute of Social Sciences and Humanities from Sibiu of the Romanian Academy  
INWARD Osservatorio sulla creatività urbana  
Istituto Centrale per il Catalogo e la Documentazione del Ministero per i Beni e le Attività Culturali  
e per il Turismo  
Istituto Italiano dei Castelli  
Istituto Nazionale di Studi sul Rinascimento dell'Italia Meridionale, Napoli  
Istituto Regionale Studi Storici del Molise “Vincenzo Cuoco”, Campobasso  
Link Campus University  
MANN Museo Archeologico Nazionale di Napoli  
Max-Planck-Gesellschaft zur Förderung der Wissenschaften  
Ministero della Cultura  
Museo delle Periferie – Roma Capitale  
Politecnico di Torino  
Regione Campania  
Regione Marche  
Regione Puglia  
Silesian University of Technology  
Sociedad Española de Historia de la Construcción  
Stiftung Bibliothek Werner Oechslin, Einsiedeln (CH)  
Stratosferica  
Technische Universität Wien

Technischen Universität Dortmund  
Tongji University  
Universidad de Granada  
Universidad de Málaga  
Universidad de Oviedo  
Universidad de Santiago de Compostela  
Universidad de Sivilla Pablo Olavide  
Universidade de Lisboa  
Università Cattolica del Sacro Cuore Milano  
Università degli studi di Bologna  
Università di Bamberg, Institute of Archaeology, Heritage Sciences and Art History (IADK)  
Universidad di Cordoba  
Università di Cassino e del Lazio meridionale  
Università di Firenze  
Università di Genova  
Università di Pavia Università di Perugia  
Università di Pisa  
Università di Roma Torvergata  
Università degli Studi Mediterranea di Reggio Calabria  
University of Detroit, Mercy School of Architecture  
University of Liverpool  
University of Queensland, Australia  
University of Wien  
Yildiz Teknik Universitesi of Istanbul

**Collaborations with consortiums, Scarl, other entities participated by the University in the last three years:**

-

**ISI Web of Science Subject Categories:**

Architecture, Urban Studies, Cultural Studies, Humanities Multidisciplinary, History, Engineering Civil, Engineering Environmental, Environmental Studies, Regional & Urban Planning

**Scientific-Disciplinary Sectors:**

- ICAR/18
- ICAR/19

**Keywords:**

- Cultural Landscape
- Architecutre
- Urban studies
- Territory
- Cultural Heritage Conservation
- Local identity
- Communication of cultural heritage

**Categorie ERC:**

- SH \_ Social Sciences and Humanities
- SH5\_9 History of art and architecture
- SH5\_11 Cultural heritage, cultural memory
- SH6\_6 Modern and contemporary history
- SH6\_11 Cultural history, history of identities and collective memories
- SH3\_9 Territorial development and architecture, land use, regional planning
- SH3\_10 Urban studies, regional studies