



**Curriculum Vitae**  
**Dr. Arch. Carlos Campos**

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PhD in Architecture. "Inter Semiotic Translations. The Digital Substitution / The Analogical Restitution." UBA, University of Buenos Aires. 2013

**Full Professor FADU. UBA. Studio Design + Architectural Representation.**

**Full Professor UTDT. Universidad di Tella. Argentina. Architectural Representation Sketching.**

**Visiting Professor DIA Dessau Institute of Architecture, Germany. Studio Design.**

**Visiting Professor SOA. UF. University of Florida, USA. Studio Design + Architectural Representation.**

**Visiting Professor HU Humbolt University. Berlin; Germany. Open Design Program.**

**Visiting Professor Università Vanvitelli. Aversa, Napoli, Italia. Design per la Moda + Architettura.**

**Nationality:** Argentine.

**Languages:** Spanish, English, Italian, (written and spoken fluidly)

Carlos Campos has also developed his work in the private sector as a founder and partner of **ccyza archs.** (Carlos Campos Yamila Zynda Architects) since 1994, developing practice skills in several sectors, in a number of projects including local and international Architecture Competitions awards.

In the academic field, Carlos Campos taught seminars, lectures and courses at several universities in Italy (IUAV Venezia, Università Vanvitelli, Aversa, Napoli, Federico II Napoli, UniRC, VIA) in USA, (University of Florida), Germany (DIA Dessau Institute of Architecture, HU Humboldt University), France (St. Etienne) and Russia (Marchi, Moscow), as well in Undergrad as in Master schools of Architecture. Since 2007 to the present day.

Curator and Designer of Argentinian Pavilion at XI Biennale di Architettura di Venezia, Italia. **Sound Images.** 2008.

Curator and Designer of site Museum at **ESMA**, Buenos Aires, Argentina, 2015. (Esma was the biggest concentration camp during last dictatorship in Argentina, 1976-1983)

### **Fashion and Costume Design Schools.**

Since 2010, Carlos Campos has developed several contributions to the School of Fashion Design in Argentina, FADU, UBA. This contributions had taken place in two different academic units

a. **Costume Design Studio.** Andrea Saltzman section. 2010 to 2016. Lectures, special assignments and experimental work. Design III, FADU, UBA.

b. **Accessories Studio.** Francisca Kweitel section. 2012 to 2016. Inter Semiotic Translations. Didactic Module for advanced students.

c. **Accessori per la Moda.** Università Vanvitelli. Aprile / Maggio 2017. Traduzione Intersemiotiche. Design di accesorii, sfilata performativa e Mostra finale.

### **Exhibitions Brief.**

Carlos Campos has participated in many architectural exhibitions in Argentina, Italy, Germany, and others. Including 3 exhibitions at **Biennale di Architettura di Venezia**, in 2004, 2006 and 2008. In 2008 including design and curatory of the Argentine pavilion.

Some results of his PhD Thesis, "Inter semiotic Translations" has been exhibited at Wilhem and Jacob Grimm Zentrum, Berlin. **Humboldt University**. 5 drawings and 3 models, about "Sonates and Interludes" by John Cage. October 2015.

### **Books and Publications.**

#### **a. Author of books:**

**Antes de la Idea.** Pasos hacia una metodología proyectual. Carlos Campos. Bisman Ediciones. 2007.

**La Performance Arquitectónica.** Nuevas experiencias en la significación del espacio urbano. Carlos Campos. Bisman Ediciones. 2011

**Traducciones Intersemióticas.** La Sustitución Digital y la Restitución Analógica. Carlos Campos. Tesis Doctoral. Aún sin publicar. 2013

#### **b. Author of Publications, Book chapters, Articles:**

**DIA Vorkurs Pre-Course 2017.** DIA Editors. 2017.

**DIA Architecture Machinic.** Casus. Towards a non-mathematic randomness. DIA Editors 2017.

**Total Latin American Architecture.** Libretto of modern reflections and contemporary works. Ana de Brea. Actar. 2016

**DIA Vorkurs Pre-Course 2015.** DIA editors. 2016

**The Sketchbook Project.** Qorld Tour. Steven Peterman and Sara Elands Peterman. Princeton Architectural Press. New York. 2015

**Dromos 03.** Libro periodico di architettura. 2013.

**Notas CPAU.** Publicación del Consejo Profesional de Arquitectura y Urbanismo.

Buenos Aires, Argentina. Nro. 22. 2013

**8.66.** Arquitectura en clave argentina. 16 artículos sobre la ciudad, desde el número 1 al 16. 2013

**SCA.** Sociedad Central de Arquitectos. Buenos Aires, Argentina. Nro. 249. 2013

**El Marq en Croquis.** SCA. Buenos Aires, Argentina. 2013.

**Idee per la rappresentazione 4.** Atti del seminario di studi. Trascrizioni. Università degli Studi di Palermo. Facoltà di Architettura. Aula Magna "Margherita De Simone". 2011.

**TAC. 8<sup>th</sup>.** OISTAT Theatre Architecture Competition. 2011. OISTAT Architecture Commission. Prague, Czech Republic.

**Self sufficient city.** Envisioning the habitat of the future. 3<sup>rd</sup>. Advanced Architecture Contest. IAAC. ACTAR. 2010

**Workshop 2008.** Facoltà di Architettura di Venezia. Marsilio Edizioni. IUAV, Venezia, 2009

**Lo sguardo mimetico.** Per una storia eterodossa dell'idea di rappresentazione. Jolanda Capriglione. Postfazione di Carlos Campos. Edizione dell'ipogrifo. 2009.

**DIA. Ten years architectural education.** The Search of Entropy. 2009.

**Concurso Internacional Argentina 2010 Bicentenario Argentino.** SCA ediciones. 2008.

**Architrave Contour.** 15. The University of Florida, USA. 2008

**Venews. New archi-types.** 11 Mostra Internazionale di Architettura di Venezia. 2008.

**Buenos Aires 2050. Imágenes del futuro / decisiones del presente.** Margarita Gutman. Horacio Caride Barstrons. IIED. OLA. FADU. 2007

**X Bienal Internacional de Arquitectura de Venecia.** Presentación Argentina 2006.

**SCA.** Sociedad Central de Arquitectos. Buenos Aires, Argentina. Nro. 222. 2006

**Elhall.** Publicación del Colegio Oficial de Arquitectos de La Rioja, España. Artículos

varios desde el número 90 al 103. 2005

**SCA.** Sociedad Central de Arquitectos. Buenos Aires, Argentina. Nro. 209. 2003

**10 x50. Terreno de arquitectura.** Ana de Brea. Ediciones Ubroc. 2000

**Summa +.** Número 17. Revista de Arquitectura. Buenos Aires, Argentina. 1996.

**SCA.** Sociedad Central de Arquitectos. Buenos Aires, Argentina. Nro. 167. 1993

**Sección Áurea.** Publicación de la Fundación de Artes Visuales. Nro. 21. 1996

**Premio Braque.** Embajada de Francia. Servicio cultural. 1992.

#### **Architectural Competition Awards Brief.**

1<sup>st</sup>. Prize at International Architectural Competition “Icono Argentino para el Bicentenario 2010”. An Icon for Buenos Aires.

1<sup>st</sup>. Prize Ternium Siderar competition, Argentina.

1<sup>st</sup>. Prize Coca Cola in Arts and Sciences. 1986.

1<sup>st</sup>. Prize Argentinian Pavillion at XI Biennale di Architettura. Venezia, Italia.

3<sup>rd</sup>. Prize “Opera al muro”. Interior design competition. Milano 2011.

4<sup>th</sup>. Prize at OISTAT International Competition. Prague, Czech Republic 2011

4<sup>th</sup>. Place at LAGI International Competition. Dubai, EAU. 2010

1<sup>st</sup>. Honorable Mention. International competition “Inflatable Architecture. Milano, Italy. 2012.